

ROWLAND SCHOOL OF BALLET

ATASCOCITA STUDIO 2018-2019

19505 W. Lake Houston Parkway ■ Atascocita, TX 77346 ■ (281) 812-7835

CURRICULUM - August 13, 2018 thru May 25, 2019

CREATIVE DANCE (Ages 3, 4, & 5)
HIP HOP (Ages 8-up)
JAZZ (Ages 5-up)
BALLET (Ages 6-up, first grade)

CONTEMPORARY (AGES 10-up)
TAP (Ages 5-up)
ADULT TAP

DIRECTOR: SUSAN CILIE trained in Houston under various teachers and in the dance program at Houston School for Performing and Visual Arts. As a professional performer, her international travels took her to Asia, Europe, South America, Caribbean Islands as well as throughout the United States. She danced, choreographed and directed Broadway based reviews in Las Vegas, Aruba and with USO Tours in Asia. She has been teaching with the Rowland/Ballard School in Kingwood for the past 18 years. She regularly choreographs for Kingwood Dance Theatre, Centre Stage, Kingwood Lonestar College operas and many high school musicals. She is certified in Pilates and Yoga and is a judge for regional and national dance competitions.

DANCE TEACHING STAFF AT ATASCOCITA STUDIO: Susan Cilie, Lisa Howard, Cloe Leppard

ADMINISTRATIVE STAFF: Valerie Miscisin, Kristy Morgan, Barbara Hamilton

REGISTRATION: Registration must be completed online. You may find the parent portal for registration by going to rowlandballard.com and selecting the proper location for your student's classes. The annual registration fee of \$50 per student covers that student's participation in all of the Rowland School dance and gymnastic classes for the full year and is nonrefundable.

TUITION PAYMENT: Tuition for classes is divided into monthly payments. At registration, you will pay the prorated amount of your first month, and on the first of each month following, you will be charged for a full month. Although Rowland/Ballard is closed during Thanksgiving, Christmas and Spring Break, the monthly payment will remain consistent. Please note that we do not observe any **extra** Monday holidays other than Labor Day and Memorial Day.

ALL DANCE CLASSES ARE AVAILABLE TO THE GENERAL PUBLIC: Students will be placed in class level as determined by Rowland School staff. New students may take audition class to determine appropriate level. Missed lessons will not be deducted from the monthly payment. **If a student wishes to drop a class, written notice must be given to the front desk prior to the last week of the month in which the student is still attending classes in order to ensure that the payment draft will be terminated for the following month.** (Excessive absences from weekly classes may require a student to be moved to a lower level class, and 80% attendance will be required for consideration of advancement to the next level.)

VISITORS: Parents and interested public may observe classes from the observation windows for all studios at any time. In-classroom observation for Creative Dance and Ballet 1y is on the last week of the months of Oct., Dec., Feb., & April. **If attending the in-classroom observation, please make other arrangements for children too young to stay seated for the length of the class.**

RECITAL: A costumed recital is held every year in a theatre at the completion of the spring semester. The purpose of the recital is to give students stage experience and an opportunity to demonstrate their achievements. Costumes will be ordered from costume supply companies. (Recital participation is not mandatory, but highly recommended.) Recital participation involves a single \$55.00 recital fee per student (regardless of number of classes student attends) plus purchase of selected costume (approximately \$45.00 to \$75.00) for each class participating in recital. Recital dates and information are mailed out in November with a follow-up mailing in March.

IMPORTANT NOTE: All students should wear street clothes and street shoes when arriving and departing dance facility. Parents, please instruct students to remain in reception area until picked up. (Teachers cannot stay with students when class is dismissed due to consecutive classes). Students age 3 to 6 years old will be kept inside the studio or at the front desk if parent is delayed.

CLASS ATTIRE:

BALLET:

GIRLS: Pink ballet shoes with elastic over instep and pink tights or bare legs w/ thin white socks. Hair pinned back and up securely. No heavy jewelry. No shirts, leg warmers, plastic pants, etc. should be worn during class.

CREATIVE DANCE: Pink short sleeve scoop neck leotard, pink chiffon skirt.

BALLET LEVELS 1y, 2A, 2B: Light blue short sleeve leotard, light blue chiffon skirt (fingertip length).

BALLET LEVELS 1o, 2C thru 5: Black leotard in style of choice, with black chiffon skirt (length **above** knees)

BALLET 6, 7, KYB & KDT: Leotard in style and color of choice, skirt is optional but not required.

BOYS: Black tights or shorts with white socks, white knit shirt, dance belt, white or black ballet shoes.

ADULTS: Leotard and tights (unitard) of choice, skirts if desired, appropriate dance shoes.

JAZZ, TAP & HIP HOP: Appropriate style unitard, bike-unitard, or leotard with tights; Appropriate shoes.

Bike shorts or trunks over leotard acceptable. Girls: No baggy shirts/shorts. **Please secure hair up off of neck!**

MODERN: Black leotard, black footless tights or cropped leggings, bare feet. No shorts or loose shirts.

TUITION

45 minutes/wk.....	\$68.00 month
1 hr/wk.....	\$83.00 month
1 1/4 hrs/wk.....	\$103.50 month
1 1/2 hrs/wk.....	\$124.00 month
1 3/4 hrs/wk.....	\$135.00 month
2 hrs/wk.....	\$145.00 month
2 1/4 - 3/4 hrs/wk.....	\$166.00 month
3 hrs/wk.....	\$186.00 month
3 1/4 - 3 3/4 hrs/wk.....	\$207.00 month
4 - 4 3/4 hrs/wk.....	\$228.00 month
5 - 5 3/4 hrs/wk.....	\$248.00 month
6 - 6 3/4 hrs/wk.....	\$269.00 month
7 - 7 3/4 hrs/wk.....	\$290.00 month
8 - 8 3/4 hrs/wk.....	\$310.50 month
9 - 9 3/4 hrs/wk.....	\$331.00 month
10 - 10 3/4 hrs/wk.....	\$352.00 month
11 - 11 3/4 hrs/wk.....	\$372.00 month
12 - 12 3/4 hrs/wk.....	\$393.00 month
13 - 13 3/4 hrs/wk.....	\$414.00 month
14 - 14 3/4 hrs/wk.....	\$435.00 month
15 - 15 3/4 hrs/wk.....	\$455.00 month
Kingwood Dance Theatre....	\$352.00 month

**3rd and 4th child in immediate family receive a 25% discount for dance tuition.



CALENDAR FOR 2018 - 2019 SEMESTER

Dance Classes Begin - Mon, Aug. 13, 2018
Dance Classes End - Sat, May 25, 2019

Labor Day Holiday - Mon, Sept. 3, 2018

Thanksgiving Holidays - Tues, Nov. 20
 thru Sun, Nov. 25, 2018

Christmas Holidays - Mon, Dec. 17
 thru Tues, Jan. 1, 2019

Spring Break starts Mon, March 11
 thru Sun, March 17, 2019

Memorial Day - May 27, 2019

Recital Performance: Sat, June 1, 2019
 Dress Rehearsals: Thur/Fri, May 30 & 31



SPECIFIC REQUIREMENTS

Ballet 3B - Must attend 2 classes per week.

Ballet 4C - Must attend 2 classes per week.

Ballet 5 (w/pointe work) - must attend 2 technique classes per week.

Ballet 6/7- must attend 2 technique classes per week and may add pointe classes.

Kingwood Dance Theatre - must attend 4 technique classes per week, 2 pointe classes and jazz class designated as level KDT. Only 5 absences allowed per semester.

Kingwood Youth Ballet - must attend 3 technique & 2 pointe classes per week with extra rehearsal on Friday.

Unavoidable absences - from above classes should be explained by a note or call.

Excessive absences may require a change of level for student.

****** 80% class attendance for the full nine months is expected for a student to be considered for advancement to next level.******

